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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

YF-007-81

CLASSIFIED BY:MSG,DAMI-ISH
DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: *8 Jan 2001*

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DC-57

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information concerning the following geographic coordinate:



SG1A

2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.

3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.

4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

5. (S/NOFORN) This remote viewing session was done concurrently with Session DC-58 at 0900 hours EST on 7 January 1981.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DC-57

TIME

#14: This will be a remote viewing session for 7 January 1981; mission time is 0900 hours.

PAUSE

All right #19.5, your mission for today is to go to the following coordinate:

SG1A

I want you to relax, relax, concentrate, focus on these coordinates. Go now to this coordinate and describe your surroundings.

PAUSE

+02.5 #19.5: Ah...something round, very round, black, black, fat, flat, flat on the ground, and round.... Just a minute. Let me work on it a few minutes.

PAUSE

#19.5: Get a group of buildings. Some kind of....kind of organized buildings, and this flat, circular, track type arrangement. Like a stadium...slanted sides. It's oval. Main highway....and trucks there, and some busses...some figures in black....getting a lot of black for some reason, color black....and there's a...this is in close proximity to an airport. Some warehouses, most of the buildings are flat warehouses.

PAUSE

#19.5: That's all I'm getting.

#14: All right. Ask yourself the question, "What information this requestor desires to know about this target?"

#19.5: Just a minute.

PAUSE

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+10

#19.5: Gettin' a, 'couple things... I had a question of whethersomething's been containerized. Something has been packaged...and, have a question of armament, no arms question. What type....how many....that sort of thing. I had a question of who, who exactly is there?.....I get a... the packaging isn't complete.....and the people there are... are para-military type people....a mixture of some, some professional military.... Many small arms, and very light perimeter type defensive equipment, type arms..... Get a cleared area that's been force cleared, and barricaded. Like streets blocked. Check point set up.....controlling the entry of people into the area. Like, I keep getting flashes of like a jumbo jet or something. I don't know what it is. It's just flashes. Some kind of para-military preparedness for some reason. Get a feeling like this group is...establishing some form of control..... I keep getting the color black. I don't know why. I'm sure that symbolizes something, but I'm not..... able to define it..... Black hoods or black face masks or something. Not sure..... That's all I'm getting.

PAUSE

#14: Okay. That's all the questions that I have. Is there anything else that comes to mind?

#19.5: Let me work on it for a minute.

#14: Okay. Would you like me to read the coordinate again?

#19.5: No.

#14: Okay.

PAUSE

#19.5: Just keep getting this flash of this body design. It looks like a silhouette of a jumbo jet of some kind, and there's ah....this very large white structure.....not tall, but large in size, and a military preparedness to the area..... that includes some para-military personnel, and a great deal of effort to seal off this section of the city.

PAUSE

#19.5: That's all I got.

#14: Okay. I have no further questions.

PAUSE

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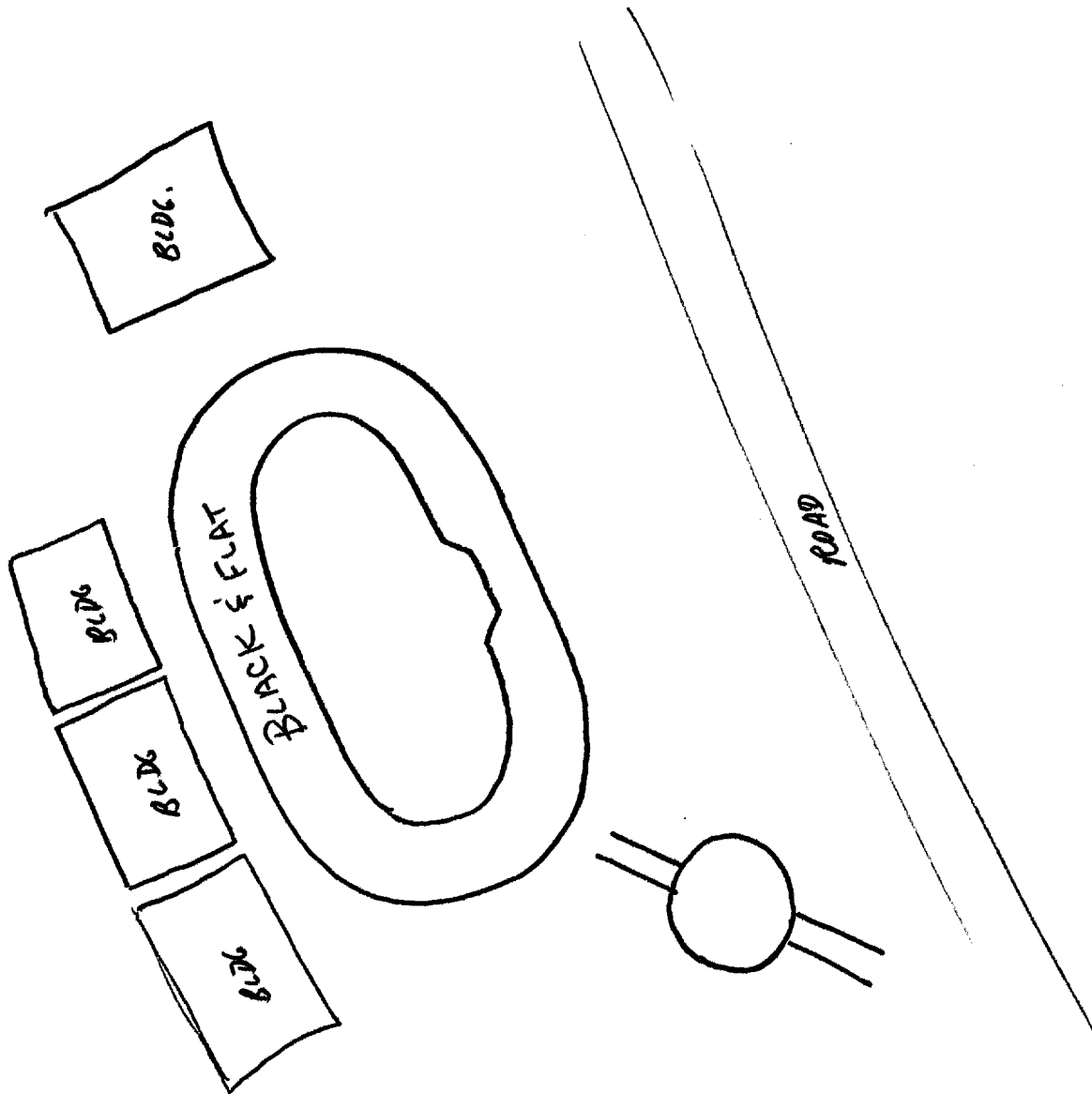
#19.5: Page 1. I had this impression of this black oval that was flat on the ground, bottom left side of that there was a circle with like a diagonal through it, and then I perceived like a group of buildings to the top, and a big building to the right. And, this is, this is like aI don't know what it is, okay, but it appeared to be like a track that you drive an automobile on or something. It's a road south of that. But, I'm not sure if that's really what it is.

And, then the second impression I got was a stadium. It has the sameshape to it, and what I might be doing is seeing a shape and I'm trying to, you know, make it into something that's not, but this thing had slanted sides on it..... and, I call it a stadium, and it's connected to a very large building. There's a road and way off to the left side you can see an airport like 2 miles away, and the upper right is warehouses. And, there's like a whole lot of warehouses....and it seemed like this whole section of town was being cordoned off, you know. Having barricades put up. That sort of thing. Check points, and I kept getting flashes of this silhouette that looked like the end of a jumbo jet..... and I don't know if that's what that was or not....but, I was getting these flashes, and something I can't draw, but what really was a strong impression, and I don't know why.....was the color black. I kept getting a lot of color black, and I don't know if that's symbolism for something or..... I'm just getting a lot of color black. I don't know why. And masks, face mask. That's it, I guess.

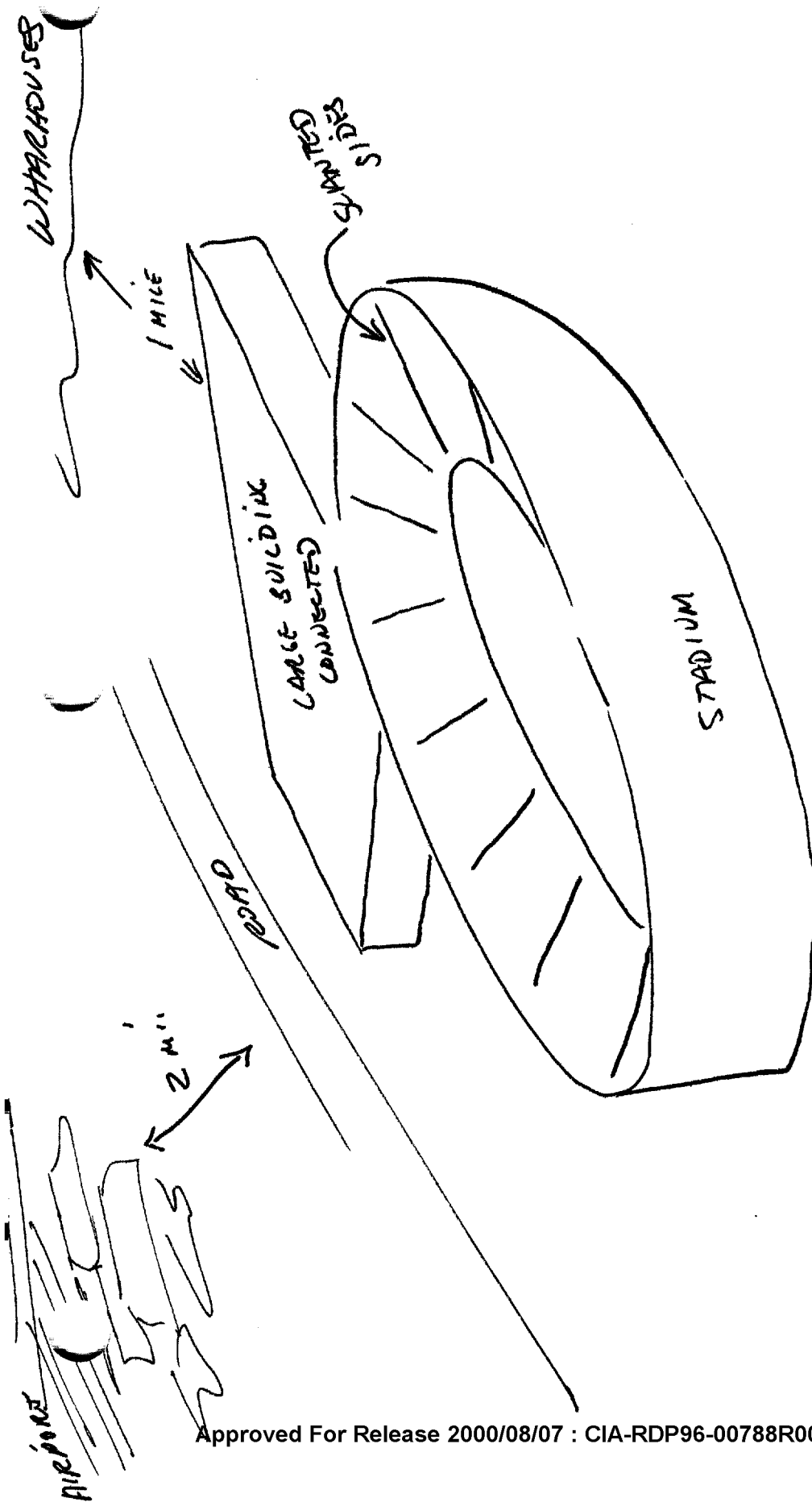
#14: Okay. End of session.

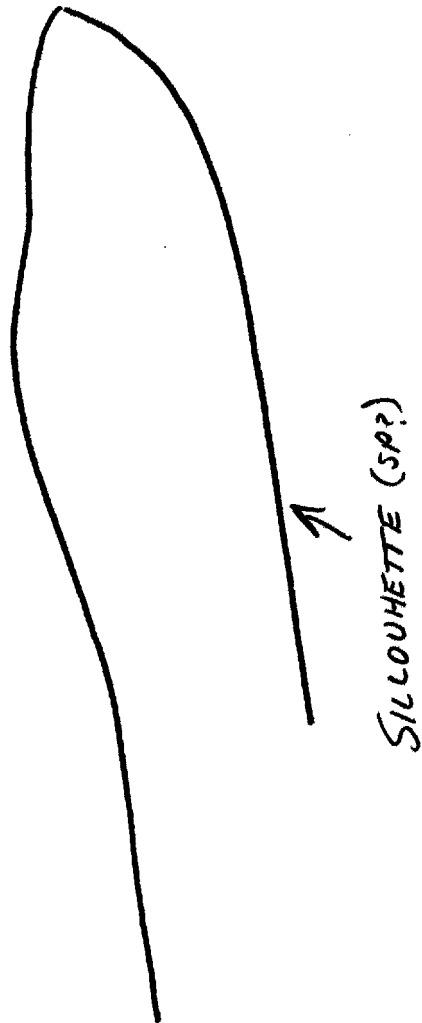
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TAB



2





TAB

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DC-57

1. (S/NOFORN) Prior to the start of this session the remote viewer was told that he would be given a geographic coordinate and that he was to describe his impressions of the location.
2. (S/NOFORN) At the start of this session the remote viewer was given the following coordinate: [REDACTED] He was asked to go to this coordinate and describe his surroundings. SG1A

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